

Larch Ribbon Bicycle Bell Studio

Demonstration bench session record

Bench booking

The Larch Ribbon Bicycle Bell Studio is an invented workshop for comparing bell sounds on a stationary demonstration rig. Visitors book a short bench session. The record concerns that rig and does not describe the fitting or road use of a bicycle bell.

01 Booking duration

A bench booking lasts 24 minutes. The duration includes the visitor's first sound comparison and the end-of-session return check.

02 Rig position

The demonstration rig stands on platform J1. Visitors remain beside the painted bench line while the host changes a bell.

03 Comparison pair

The opening comparison uses the Alder and Rowan bells. The names distinguish the studio's demonstration objects rather than tree materials used in manufacture.

04 Muted stage

During the felt-damped test, the host places a burgundy pad under the bell. The pad is removed before the free-ring comparison begins.

05 Session card

The host writes the booking identifier on a white session card. A visitor can describe a preferred sound on that card without renaming the demonstration objects.

06 Rig boundary

Only the host changes the bell on the rig. The visitor operates the indicated striker after the host has checked the bell's position.

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Testing and return check

The studio compares the two named sounds using the same rig. The felt-damped test has its own pad and is recorded separately from the free-ring comparison. A preferred sound is a visitor's observation, not a rating assigned to the whole bell range.

01 Test host

Eli Dorr hosts the felt-damped test. The host records that stage before removing the burgundy pad.

02 Striker weight

The demonstration striker weighs 38 g. This weight describes the rig's striker and excludes the handle assembly.

03 Check form

The return check uses form LR-61. The booking identifier is copied from the white session card.

04 Sound description

Visitors can use their own words for the sounds. The host leaves those words as observations and does not convert them into a measurement the visitor did not make.

05 Object sequence

The host returns Alder before Rowan to their marked hooks. Both bells are checked before the next booking begins.

06 Pad distinction

The burgundy pad belongs to the felt-damped stage. It does not stay under the bell during the free-ring comparison or the final return check.

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Session filing and close

The completed session card and the return check are filed together. The host records any issue with the rig on a separate bench note. The studio's filing system retains the visitor's sound description without treating it as a product specification.

01 Session archive

Completed session bundles are stored in tray S4. The tray receives only bundles with a finished return check.

02 Card retention

Session cards are kept for 33 days. The interval begins on the booking date written on the card.

03 Unspecified warranty

The session record does not state a warranty period for either demonstration bell. No warranty duration is provided in the bench notes.

04 Rig issue

A rig issue remains in the bench-note file. The host records the issue as observed and does not add it to every visitor's sound description.

05 Closing order

At close, the host counts the bells and returns the striker to its marked cradle. The session archive is closed after that object count has been recorded.

06 Scope

These notes apply to stationary sound comparisons. They make no claim about road audibility, installation compatibility or compliance with transport rules.