

Vela Harbor Ice Ledger

Sculpture cold-store shift record

Delivery and receiving

The Vela Harbor Ice Ledger belongs to an invented ice-sculpture studio. It tracks display blocks and completed sculptures inside a cold store. The figures describe the studio's fictional handling plan and do not constitute refrigeration advice.

Receiving bay

Display blocks arrive through bay H2. The receiving team checks the carrier's studio tag before a block enters the store.

Rack allocation

Each receiving rack holds 6 display blocks. A block under inspection keeps its rack place until the shift lead changes the entry.

Delivery label

The delivery tag is sea-green. The tag travels with the receiving sheet while the block moves to its allocated rack.

Sculpture handoff

After the contour check, finished sculptures move to the silver plinth. A sculpture with an unfinished contour check remains at its work position.

Carrier distinction

The carrier's receipt is retained separately from the studio tag. The receipt records delivery, while the studio tag identifies the object within the shift ledger.

Shift continuity

An incoming shift reads the receiving entries before moving blocks. The ledger does not permit a rack position to be erased merely because a block is temporarily elsewhere.

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Store positions and review

The cold-store review tracks the physical stage reached by each sculpture. It uses position names rather than an estimate of artistic completeness. A finished sculpture reaches the display dispatch stage only after its contour check is complete.

Review owner

Iris Kelm performs the contour check. The checker signs the ledger before the sculpture is moved to the silver plinth.

Store setpoint

The store's listed setpoint is -7 C. This record reports the studio setting and does not specify an acceptable deviation range.

Dispatch form

Display dispatches use form VH-19. The shift lead adds the sculpture's ledger identifier to the form.

Plinth boundary

The silver plinth holds sculptures awaiting display dispatch. Receiving blocks have rack positions and are not entered as finished plinth objects.

Observation note

A surface crack is recorded as observed at review. The checker does not attribute the crack to a particular delivery or tool without a separate observation.

Position release

A rack position is released when the shift lead records the block's next named position. A dispatch form alone does not release a receiving position.

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Closing the ledger

The shift lead closes the ledger after reconciling the named positions. A sculpture sent to display and a block returned to a rack have different closing entries. This page describes paper filing rather than the engineering of the cold store.

Ledger filing

Closed shift ledgers are filed in cabinet V8. Dispatch forms remain clipped to their associated closing entries.

Final reading

The final shift reading is taken at 17:50. The shift lead adds the reading before signing the closing entry.

Unspecified supplier

The ledger does not name the manufacturer of the refrigeration compressor. The compressor's maker is outside the information recorded here.

Return entry

A returned display block is given a new receiving entry. Staff do not reopen the earlier closed dispatch simply because the physical block has returned.

Object description

The closing description follows the name used at receiving. A later artistic title can be added as a note without replacing the ledger identifier.

Record boundary

The ledger covers blocks, positions and shift readings. It is not a maintenance manual and contains no refrigerant charging instructions.