

Orrin Moss Seed Clock

Exhibit timing and cabinet notes

Visitor demonstration

The Orrin Moss Seed Clock is an imagined museum exhibit that uses wooden seed shapes and a moving dial. The seed shapes are carved objects. This record concerns the demonstration sequence, not the cultivation of real plants.

Display cycle

The demonstration dial completes one cycle in 32 minutes. A guide points out the starting notch before releasing the dial.

Opening marker

The guide places the white pebble beside the starting notch. Visitors can follow the pebble while the dial begins to move.

Model set

The public demonstration uses 12 wooden seed shapes. Shapes from the repair cabinet are not added to this set during a demonstration.

Visitor boundary

Visitors watch from the curved floor line. Guides pass a separate carved sample along the line while the moving dial remains behind its cover.

Paused stage

During a fog pause, the dial is held at notch N3. The guide labels that pause in the demonstration log before giving an explanation.

Log distinction

A completed cycle and a paused cycle use separate log entries. A guide does not combine two partial demonstrations into one completed demonstration.

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Control cabinet

The cabinet contains the controls and the guide's stationary samples. Cabinet notes are checked when the public exhibit changes from one guide to another. No setting here changes the size of the wooden seed shapes.

Pause marker

The fog-pause card is grey. It remains clipped beside the control lever until the demonstration resumes.

Restart control

The restart lever is marked Cedar. The guide releases that lever after removing the pause card from the dial window.

Cabinet width

The sample cabinet is 84 cm wide. This dimension describes the cabinet alone, excluding the dial housing beside it.

Guide exchange

Outgoing guides leave the stationary carved sample on its felt square. Incoming guides check the sample and read the latest log entry before opening the cabinet.

Incident envelope

Incident notes are placed in a cream envelope. Each note identifies the affected demonstration without assigning a cause that the guide did not observe.

Quiet adjustment

The guide can straighten a sample's felt square between demonstrations. Adjustments inside the dial housing are recorded and handled by the exhibit technician.

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End-of-day display check

At closing, the guide checks the public objects and sends the log to the exhibit desk. A missing object and a paused demonstration are separate entries. The cabinet dimensions on the previous page are not a storage specification.

Object count

The closing guide counts the seed shapes after the glass cover is locked. The count is entered even when the exhibit has been closed for the afternoon.

Log dispatch

The daily log is sent to desk R2. The guide sends the log after attaching any incident notes from the cream envelope.

Unspecified origin

The record does not identify the sculptor who carved the original dial. The exhibit desk has left that attribution unresolved.

Display label

The public label describes the clock as a mechanical story. It does not present the wooden shapes as living seeds or imply that the dial predicts germination.

Sample return

The stationary sample returns to the control cabinet. A guide checks the felt square for debris before setting the sample down.

Morning continuity

The next guide reads the closing log before starting a fresh demonstration. A previous fog pause is not copied into the new day's first cycle.