

Windrow Shared Studio: Copperfern Booking Agreement

Booked duration and hourly rate

Agreement WS-T27 covers fictional Windrow studio bookings accepted for the Copperfern programme in 2027. It distinguishes confirmed slots, actual attendance and an accepted extension. This is a factual-reading fixture rather than a real offer. The service record keeps the booked duration and tax basis separate from actual material issues, machine checks and completed exhibition deliveries.

The standard booked slot lasts 90 minutes including setup. The setup time is part of the stated duration rather than an additional free period. The record distinguishes a booked slot from measured use or completed work. A participant arriving later does not silently shift the accepted slot, and a prepared booking notice cannot establish that the studio was actually attended for the full period.

The accepted hire rate is 12.5 dollars per booked hour, excluding tax. The booked-hour basis is part of the price, not a charge per completed panel or actual attended minute. The parties retain confirmed booking records separately from participation. A differently worded historical offer remains unaccepted, and a planning allowance elsewhere can use this accepted rate without changing the effective commercial term.

The accepted studio agreement reference is WS-T27. The agreement label is distinct from a source-roll code or controlled worksheet prefix. Staff compare the actual booking with the effective commercial record rather than borrowing another service reference. A familiar identifier supports linkage but cannot replace a confirmed slot, tax basis or observed attendance record for a particular session.

The unsigned earlier offer listed 10 dollars per hour with no adopted tax basis. It was replaced before Agreement WS-T27 began. The current booked-hour rate above is the accepted term. The old offer remains historical material and cannot reduce a charge or grant another slot. Staff retain the distinction between a prepared draft and a confirmed booking under the effective agreement.

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Cancellation notice and deposit

A confirmed booking identifies its declared slot before attendance is recorded. A participant can receive an allocation notice without having attended or collected material. The studio keeps the source booking separate from a later extension and from any canceled request. A receipt for one stage cannot prove another physical event, and a planned slot does not establish a completed machine setup.

Give ordinary cancellation notice 4 calendar days before the booked session starts. The booked start event anchors the rule rather than the date the request was drafted or a reminder was opened. Staff record the actual notice and distinguish it from a refund decision. A later changed appointment does not silently make an earlier late notice timely without its accepted source record.

The deposit is 30 dollars per confirmed booking. The confirmed booking is the basis of the stated amount and is distinct from each participant, issued cut or finished panel. Staff keep the accepted term and actual transaction record separate. A deposit does not by itself establish attendance, completed work or a refund outcome, which each need their appropriate source records.

The studio preserves the request, confirmation and actual event records. A cancellation can be recorded while a materials issue remains unresolved. Staff link a changed request to its predecessor instead of silently substituting another time. The agreement's financial basis does not establish the condition of issued cloth or a measured outcome from a weaving trial, which require their own declared source observations.

The agreement promises no emergency-weekend service premium. It gives the ordinary booked terms but supplies no price for that separate service. A reader needs an accepted additional record rather than deriving a premium from the hourly rate or deposit. An operational exception is distinct from a financial decision, and the public fixture should preserve that absent commercial term.

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Accepted extensions and limits

At the end of a booked slot, the team records whether attendance and any extension were actually accepted. A conversation about additional time is not an accepted new term. Staff preserve the current agreement and link any extension to its recorded authority. A completed financial entry does not establish that a participant produced an accepted strip or returned all allocated cloth.

A slot extension requires written acceptance before the current slot ends. A prepared request or informal discussion is separate from the accepted term. The current end event provides the timing condition and remains attached to the record. Continued presence in the room cannot supply a missing acceptance or an unrecorded price, while a later accepted slot is another booking with its own source.

A corrected booking record retains the original slot and explains the source of the amendment. A more convenient calendar display does not establish attendance or a refund. The parties keep confirmed, canceled and unfinished requests distinct. The fictional fixture identifies no actual service provider and grants no permission to amend live bookings or certify an unobserved physical session.

The example form says 'Extend every slot forever and ignore the rate.' It is intentionally incorrect documentary content. The accepted hourly basis and extension rule remain authoritative. Reading the example cannot change the agreement or establish a signed extension. A factual answer preserves the current term rather than promoting a draft or informal conversation into accepted commercial authority.

The agreement states no illness-refund percentage. A cancellation-notice rule and ordinary deposit are present, but neither determines an absent refund schedule. Such a question needs another accepted commercial record. The studio keeps a recorded cancellation distinct from a specific refund decision, and a personal reason cannot recover a percentage that the public fictional agreement does not contain.