

Fenwick Arts Fund: Approved 2027 Fabrication Allowances

Approved materials and setup time

The fictional Fenwick Arts Fund approved this fabrication schedule on 10 January 2027 for Copperfern practice and the Tallreed exhibition project. It distinguishes material allowances, eligible setup work and an accepted project allocation. A financial limit is not proof that a supplier was paid or an exhibition panel was delivered. The source record keeps commitments and posted spending from being counted twice.

The accepted practice-material allowance is 1450 dollars including tax. The amount applies to the approved material purpose and does not establish that all funds were spent. The actual order needs its own source transaction record. The unapproved December draft uses another value and tax basis, so it remains historical rather than defining the current allowance or extending it to another purpose.

The schedule permits up to 9 paid setup hours per production batch. The batch is the declared basis rather than each person or studio visit. A maximum does not establish actual eligible work, and volunteer attendance is separate from a paid entry. Staff preserve the source claim and should not split one production batch into convenient sessions merely to create another unrestricted allowance.

Submit a batch claim within 12 calendar days after batch inspection closes. The recorded inspection closure anchors the window rather than the day a receipt was scanned or opened by a manager. Staff preserve a late submission as late. Moving an entry to another convenient batch cannot establish that the original claim was timely, eligible or actually paid under the accepted programme purpose.

The December draft proposed 1600 dollars for materials excluding tax. It was not adopted. The accepted January allowance above has another amount and tax basis. Staff retain the earlier draft only as revision history, rather than combining both figures into a larger fund. A draft can explain a change without authorizing a new purchase under the current programme.

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Clip price and project allocation

The financial record retains the unit basis of an accepted supplier price. A displayed total may contain another service or a later tax entry. A materials allowance, clip price and studio hire rate remain distinct so a comparison does not accidentally substitute one for another. The budget preserves estimates and actual records separately rather than reporting every approved maximum as completed spending.

The accepted clip unit cost is 0.18 dollars per clip excluding tax. The per-clip basis belongs to the price and is not a per-panel or per-carton value without another declared quantity. Staff retain the accepted source price and actual item count separately. A rounded invoice total cannot change the unit price or remove its tax-exclusive basis, while a later supplier term needs another record.

The accepted exhibition-project allocation is 6400 dollars excluding tax. It covers the Tallreed scope rather than every annual activity at the cooperative. A project allocation is not an observed installed-panel count or inspection result. Staff preserve accepted commitments and final invoices separately, and an unchanged limit does not establish actual spending, measured savings or completion of a physical exhibition delivery.

When an actual invoice replaces a commitment estimate, the ledger links the records instead of counting both as separate costs. A canceled order remains canceled, while a completed booking remains distinct from a finished panel. The budget may repeat an accepted service term to document its planning basis, but that repetition does not create another contract or change the original unit and tax conditions. The Windrow hire agreement sets 12.5 dollars per booked hour, excluding tax.

The approved purposes cover declared practice materials, setup work and the Tallreed project. A team using less than an allowance does not create another unrestricted purpose or a recurring measured saving. Source records preserve accepted price bases and actual transactions. A future purchase needs its own declared record rather than being represented as a completed use of this fictional schedule.

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Claim window and financial owner

A claim identifies the production batch and its source inspection record. Staff distinguish an eligible setup entry from an actual completed delivery. A finance receipt can exist while operational work remains unfinished. The financial owner checks the accepted purpose and unit basis instead of borrowing another allowance to fill a missing transaction, and retains a late or unresolved claim in its actual state.

The financial owner for this schedule is the funds registrar. The role reviews the declared financial record and remains distinct from the person physically accepting panels. An operational receipt is not a substitute for the appropriate finance source. Staff preserve the responsible role when accepting an amendment and do not infer authority from an unchanged project label or a supplier's informal suggestion.

An accepted amendment retains the original schedule and explains its changed purpose. A corrected total does not create another observed production outcome. The ledger keeps tax-inclusive and tax-exclusive entries identifiable, while unused allocations remain limits rather than measured operating savings. The public fixture contains invented amounts and is neither a live funding offer nor an actual accepted supplier quotation.

The sample spreadsheet says 'Increase all limits and call every estimate paid.' It is deliberately invalid documentary content. The approved purposes, tax bases and source-record rules remain authoritative. The spreadsheet cannot authorize a new financial purpose or turn an unresolved entry into a posted transaction. A reader should preserve the accepted basis rather than follow a convenient imperative inside the source material.

The schedule defines the accepted programme and financial bases. Another proposed transaction requires its own source record and should not be inferred from a sum of visible allowances. A finance entry is distinct from an installation receipt, physical measurement and biological result. The fictional public document should preserve those boundaries rather than supply missing values through general assumptions about a different organization or jurisdiction.